

Trumpet Voluntary

Attributed To Henry Purcell

Clarinet & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35825

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Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey



Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Clarinet

Piano /
Organ

The musical score is arranged in four systems. The first system (measures 1-4) features a B♭ Clarinet part with a whole rest, and a Piano/Organ part starting with a forte (*f*) dynamic. The Piano/Organ part includes a *poco staccato* section and a *(simile)* section. The second system (measures 5-8) has a B♭ Clarinet part marked *ossia ad lib.* and *f grandioso*, with a trill. The Piano/Organ part is marked *mf*. The third system (measures 9-12) has a B♭ Clarinet part marked *f* and *mf*, with trills. The Piano/Organ part is marked *mf* and *mp*. The fourth system (measures 13-16) has a B♭ Clarinet part marked *mf* and a section labeled **A**. The Piano/Organ part is marked *mf*.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* *espressivo* for the vocal line and *mp* for the piano accompaniment.

21

Musical score for measures 21-24. The vocal line continues with a trill and then moves to a melodic line. The piano accompaniment remains consistent. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment. The word *ossia ad lib.* is written above the vocal line in measure 24.

25 **B**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line features a trill and then a melodic line. The piano accompaniment has a steady bass line and chords in the treble. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment.

29

Musical score for measures 29-32. The vocal line continues with a trill and then a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment. The word *ossia ad lib.* is written above the vocal line in measure 32.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line features a trill and then a melodic line. The piano accompaniment has a steady bass line and chords. Dynamics include *f* for the vocal line, *ff* for the piano accompaniment in measures 33-34, and *mf* for the vocal line and *mp* for the piano accompaniment in measure 36. The word *ossia ad lib.* is written above the vocal line in measure 34.

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